

CAMERA SCRIPT
BBC-1

Project No: 2315/8523
EPISODE FOUR

"DR. WHO AND THE POWER OF THE DALEKS"

by

Serial 'EE'

David Whitaker

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Floor Assistant	EDDIE SHAH
CREW	1

CAMERA REHEARSALS

Saturday 12th November, 1966

Studio One, Riverside

10.30 am - 1.00 pm Camera rehearsal (with TK-38 from 11.30)
1.00 pm - 2.00 pm LUNCH
2.00 pm - 7.00 pm Camera rehearsal
3.45 - 4.15 approx. TEA
7.00 pm - 8.00 pm DINNER
8.00 pm - 8.30 pm Sound and Vision Line-Up

RECORDING:

8.30 pm - 9.45 pm to VT/4T/35685

TRANSMISSION: Saturday 3rd December, 1966

EPISODE FOUR

"DR. WHO AND THE POWER OF THE DALEKS"

CAST LIST

DR. WHO	PATRICK TROUGHTON
BEN	MICHAEL CRAZE
LESTERSON	ROBERT JAMES
BRAGEN	BERNARD ARCHARD
VALMAR	RICHARD KANE
HENSELL	PETER BATHURST
JANLEY	PAMELA ANN DAVY
KEBBLE	STEVEN SCOTT
QUINN	NICHOLAS HAWTREY
GUARD	PETER FORBES-ROBERTSON
DALEKS	GERALD TAYLOR KEVIN MANSE ROBERT JEWELL JOHN SCOTT-MARTIN
DALEK VOICES	PETER HAWKINS

Non-Speaking Parts

GUARD 1	TONY LAMMAR
GUARD 2	BERNARD FOREST
2 MEN	PHILIP RYAN TONY ROHR
2 WOMEN	JENNY ROBBINS JUDITH POLLARD

"DOCTOR WHO AND THE TOWER OF THE DALEKS"

2315/8523

R U N N I N G C O R D E R

EPISODE FOUR

Page	Scene	Characters	Time	Cams/Booms	Shots
1	T/CINE: Opening Title "Dr. Who"				
1	1. <u>LESTERSON'S LABORATORY</u>	LESTERSON Dalek (1) Dalek (2) Dalek (3)	Day	2A, 1A, 1A	1 - 5
3	2. <u>HENSELL'S TERRACE</u>	BRAGEN VALMAR DR. WHO BEN GUARD I Dalek (1) HENSELL	"	3A/B, B1, 5A, 4A	6 - 22
9.	3. <u>CORRIDOR</u>	JANLEY KEBBLE DR. WHO BEN Dalek (1) Dalek (2) Dalek (3) Man	"	2B, D1, C1, 4B, 1B	23 - 29
<u>R E C O R D I N G B R E A K</u>					
12	4. <u>LESTERSON'S LABORATORY</u>	LESTERSON JANLEY DR. WHO BEN GUARD I VALMAR Dalek (1)	"	C2, 5B, 4C, 1A, 1A	30 - 53
22	5. <u>CORRIDOR</u>	BEN DR. WHO	" <u>R U N O N</u>	2C, D2, 5 (caption)	54 - 56
22	6. <u>ROCKET ROOM</u>	DR. WHO BEN JANLEY KEBBLE VALMAR Dalek (1) BRAGEN Rebels 2 Guards	Night	4D, B2, 1C, 2D, C3, 5C	57 - 92
34	7. <u>A PRISON</u>	QUINN DR. WHO 2 Guards	"	3D, C4, 5D, D2, 1D, 2E	93 - 100

Page	Scene	Characters	Time	Cams/Hooms	Shots
37	8. <u>LESTERSON'S</u> <u>LABORATORY</u>	LESTERSON Dalek (1) Dalek (2) Dalek (3) Dalek (4)	Night	2A, 3F, A1, 5E, 1E/F	101 - 109
38	<u>TELECINE:2</u> <u>Dur: 3'28"</u>	LESTERSON Dalek (1) Dalek (2) Dalek (3) Dalek (4)	"		
39	ROLLER CAPTION AND SLIDES			4	

"DOCTOR WHO"
"The Power of The Daleks"

by
David Whitaker

EPISODE FOUR

RUN TK-38(Opening Title)

FADE IN T/CINE S.O.F.

OPENING TITLE: "DR WHO"

FADE

2A, 1A, 1A

Boom 11

1	2	<u>M.A.</u>	1.	<u>INT. LESTERSON'S LABORATORY. DAY</u>	
		L.S. 3 Daleks		(THREE DALEKS IN A GROUP IN FRONT OF THE CAPSULE, ONE IS IN FRONT OF THE OTHER TWO)	<u>R/P</u> <u>Power</u> <u>F/X</u>

SUPER:

Slide 1: "The POWER OF THE DALEKS"

Mix

Slide 2: by DAVID WHITAKER

Mix

Slide 3: EPISODE FOUR

Fade Slide 3

DALEK: We will get our power

TWO DALEKS: We will get our power

Widen to include

(THEY ALL TURN THEIR EYE STICKS
TOWARDS LESTERSON.

FOR ONE MOMENT, LESTERSON
FROWNS SLIGHTLY, DISTURBED AT
THEIR SINGLE-MINDEDNESS.
FOR A MOMENT A TINY DOUBT
CROSSES HIS MIND.

Tighten to MCU
Lesterson

LESTERSON NODS THOUGHTFULLY
AND THEN STROLLS OVER TO THE
GENERATING PANEL OF
INSTRUMENTS

Let him go

2 2 33
 MS over Daleks
 on to Lesterson

LESTERSON SUDDENLY SWITCHES FX
 A KNOB FROM 'FULL' TO HALF/ Down

THE DALEKS DROOP THEIR EYE
 AND SUCKER STICKS (THEY ARE
 ALL UNARMED))

DALEK: (WEAKLY) Turn ... back ...
 the ... power ... supply ...

LESTERSON: I will, I will. But I
 want you to understand that I
 control you./

3 2 A F/A
 2 Daleks

DALEK: We ... are ... your ..
 servants./

SERVILE
 DALEK
 MUSIC
 VI-25

4 1 33 A
 As before

LESTERSON: I know. Remember it.
 I give you each a special charge for
 being you. Any further power you
 get will come from
 this generator.

(HE MOVES TO THE DALEKS, NOW
 IN A SEMI-CIRCLE)

I control
 that clear? Is

DALEK: We obey.

LESTERSON: Very well.

(HE MOVES BACK TO THE GENERATOR
 AND TURNS THE SWITCH BACK TO
 'FULL'.
 FX
 UP

THE TWO DALEKS MOVE INTO THE
 CAPSULE.

THE OTHER ONE STAYS WHERE IT
 IS)

Where are they going?

Track in to 2-shot
 Lesterson & Dalek

DALEK: To await your orders ...
 master.

5 2 A N/A

MCU Dalek

LESTERSON: Good. Did you prepare
the blue-print on your new
meteorite storm computer?/

DALEK: It is ready?

Par Dalek R and widen
to include Lesteron

(THE DALEK MOVES TO THE WORK
TABLE.

1 to B

LESTERSON FOLLOWS AND PICKS
UP SEVERAL SHEETS OF SLIM
METAL AND STARTS EXAMINING
THEM, FASCINATED)

LESTERSON: Marvellous.

(HE SMILES AT THE DALEK)

I'm glad we understand each
other.

(HE MOVES AWAY TO EXAMINE THE
BLUE PRINTS AT THE OTHER END
OF THE WORKTABLE, SWITCHING
ON A DESK LAMP)

STING

DALEK: We understand the human
mind. ? B7/7a

Tighten to CU Dalek

(C.U. OF DALEK WATCHING
LESTERSON READING)

3A/B, B1, 5A, 4A

6 5 A 24

2. INT. HENSELL'S TERRACE ROOM. DAY.

MCU Scanner

Papers down on to desk f.g. (THIS IS A STONE TERRACE WITH
PILLARS. IN THE CENTRE OF
THE TERRACE IS A DESK.

FOLIAGE COVERS THE APERTURES
BETWEEN THE PILLARS WHICH
RING THE TERRACE, BUT SKY CAN
BE SEEN ABOVE THE FOLIAGE.

BRAGEN SITS BEHIND THE DESK,
WORKING ON SOME PAPERS.

HE IS WEARING A SMART, NEW
LOOKING UNIFORM.

VALMAR THE ENGINEER IS WORKING
ON A CABLE TO A SQUARE SCANNER
COMMUNICATION SET TO THE LEFT
OF THE DESK)

7 4 A 33

M 2-shot Bragen in R
f.g.

BRAGEN: Isn't that finished yet?

VALMAR: Nearly.

(VALMAR PICKS UP A COMMUNICATION
RECEIVER)

This is Valmar. Test call please.

(HE REPLACES THE RECEIVER. ^{RP}
THE COMMUNICATION RINGS AND ^{FE}
VALMAR PICKS UP THE RECEIVER)

Terrace. I can hear you clearly
all right. Good. Try to pick
up connection now with the
Interior and then the perimeter
stations.

(DURING THIS BRAGEN HAS MOVED
AROUND HIS DESK, AWAY FROM
VALMAR. VALMAR'S VOICE IS
IN THE BACKGROUND.

VALMAR HAVING COLLECTED HIS
TOOLS TOGETHER MOVES TO
BRAGEN NOW)

No troubles now ...

Tighten as Bragen sits

BRAGEN: Good ... and about time.
This work should have been
completed long before this.

8 3 A 8
CU Bragen

VALMAR: I did the best I could! /

9 4 A 33
M 2-shot

BRAGEN: Really? Well it isn't
good enough! /

SMC

- 5 -

(3 pull out
to B)

VALMAR: Then get someone else,
Bragen.

BRAGEN: Be careful,

Hold V to b.g.

(VALMAR AND BRAGEN STARE AT
EACH OTHER. EVENTUALLY
VALMAR TURNS AWAY. BRAGEN
SMILES, AND THEN:)

Remember, I'll be watching you
in future, ... Now get
out ...

(VALMAR LIMPS AWAY.

BRAGEN MOVES AROUND TO HIS
DESK. THERE IS THE SOUND OF
ANGRY VOICES.

Pan L to pickup
Dr./B/Guard

DOCTOR WHO AND BEN BREAK INTO
THE OFFICE FOLLOWED BY A
GURAD)

1st GUARD: I'm sorry, Braggen. I
tried to stop them.

BRAGEN: (RISING) What does this
intrusion mean?

DOCTOR WHO: Oh, just returning
your various calls. This guard
tried to tell us you were busy ...

Pan them to Bragen

(HE PEERS ALL AROUND THE OFFICE)

(HE CHUCKLES)

(THE DOCTOR BECOMES OBSORBED
IN THE OFFICE, MOVES AROUND
EXAMINING CLOSELY EVERYTHING
IN THE OFFICE.

STANDING EQUIPMENT ,
EVERYTHING. USING HIS
MAGNIFYING GLASS AND DIPPING
INTO HIS POCKET TO BRING IT
OUT.

- 5 -

BRAGEN SIGNALS WITH HIS HEAD
FOR THE GUARD TO LEAVE)

BRAGEN: (TO GUARD) All right -
I'll see him.

(GUARD SALUTES AND GOES.

AS THE DOCTOR PASSES BRAGEN
HE CATCHES A CLOSE SIGHT OF
HIS UNIFORM:)

10 5 A 16 DOCTOR WHO: Wearing a new uniform
I see ... Very nice ... very nice.
I would like one of these hats/
MCU Bragen BRAGEN: This old one's becoming
very slack
Pan him down I'm bringing in new methods,
smartening everything up. The
11 4 A 35 people want leadership. /
3 -shot a/b

BEN: It depends on what kind of
leadership, don't it?

(THE DOCTOR HAS MOVED ON.
BRAGEN ADDRESSES BEN BUT
KEEPS AN EYE ON THE DOCTOR.

HE WOULD STOP HIM, BUT WOULD
LIKE TO SEE WHAT HE IS
SEARCHING FOR)

BRAGEN: All right - what do you
want?

12 3 B 8 BEN: We want to know what you're
doing to find Polly?
M/S Bragen DOCTOR WHO: Yes! /

13 4 A 33 BRAGEN: Now that the communications
are restored we can start a search. /
3-shot Ben-Dr.-Bragen

(Onto page 7)

BEN: Yeah, I can imagine what a job you'll make of that. Haven't you heard anything yet?

MUSIC
SERVILE

BRAGEN: The planet is a large one ...

DALEK
VI-25

(FEATURE ON THE DOCTOR. HE ARRIVES AT THE ENTRANCE TO THE ROOM AS A DALEK ENTERS. THE DALEK IS CARRYING ON ITS SUCKER STICK A TRAY, AND UPON IT A DRINK IN A GLASS.

14 5 A 24

M/S Dalek
Pan it R to
2-shot Dalek & Dr.

DOCTOR WHO: So! You've been given the run of the colony have you?

DALEK: We obey!

(THE DOCTOR LAUGHS, GRIMLY)

(THE DALEK HAS MOVES ACROSS TO BRAGEN WHO TAKES THE GLASS)

Pan Dalek R to
X/S with Bragen

DALEK: Do I bring liquid for your visitors?

BRAGEN: No ...

Pan Dalek L

(THE DALEK MOVES AWAY SMOOTHLY)

15 3 B 24

3-shot Ben, Dr. & Bragen

BRAGEN: (POINTEDLY) They won't ^{staying} ~~be~~ ^{much longer} / ...
(DR. MOVES TO BEN)

16 5 A 8

BEN: Look, Doctor, if this guy ain't going to help us we'd better search for Polly ourselves. /

17 3 B 24

A-b.

BRAGEN: Sound advice ... "Doctor" why don't you ... ? /

18 4 A 8

DOCTOR WHO: Ah Examiner /

19 3 B 24 (THE DOCTOR SHORTS AS HE LOOKS AT
3-shot BRAGEN, MOVES OUT.
Pan Ben & Dr. JUST BEFORE THEY EXIT WE CATCH)
Pull back & DOCTOR WHO: (MUTTERING) They're not
pan B - Dr. L. going on these floors
Let Dr.go. BEN: Eh?
DOCTOR WHO: (MUTTERING) They're not
BEN: Doctor / metal.
20 5 A 24 (DOCTOR WHO AND BEN LEAVE THE TERRACE./ RP
MOS as Dr.returns FX
21 4 A 16 THERE IS A BUZZ FROM THE SCANNER
MXS BRAGEN LEANS ACROSS AND DEPRESSES
Scanner/Bragen A SWITCH.
Track in to CU HENSELL APPEARS ON SCREEN IN C.U.)
scanner

HENSELL: Thank heavens the communications
are working again.

BRAGEN: Yes, Governor all in order.

HENSELL: Well? Your report man.
Hurry up. I've a very full schedule.

BRAGEN: There is nothing to report
Governor.

HENSELL: The Examiner?

BRAGEN: I'm taking ... good care of
him.

HENSELL: Hm! Well, you know my
orders.

BRAGEN: Yes Sir.

HENSELL: You can reach me here if you
have to .. that's all!

BRAGEN: (AS PICTURE FADES) One
moment Governor where are you coming
back?

22 5 A 33 HENSELL: Not for a day or two yet.
You can manage can't you?

M2-shot Scanner &
Bragen. Dalek in L for
2-shot

BRAGEN: Yes, of course.

DALEK
THREAT
MUSIC

(HENSELL NODS & THE PICTURE IS WIPED
OFF. BRAGEN SMILES, TURNS & FINDS
A DALEK IN FRONT OF THE DESK. B4
IT STARTLES HIM A MOMENT)

What do you want?

(THE DALEK REGARDS BRAGEN SILENTLY
FOR A SECOND OR SO THEN)

DALEK: Have you finished your
liquid?

BRAGEN: No. No I haven't!!

Tighten to
MCU Bragen

(THE DALEK MOVES BACKWARDS
SLIGHTLY, AND THEN MOVES AWAY.

BRAGEN STARES AFTER IT, WONDERING
WHY HE IS SUDDENLY FRIGHTENED)

2B, D1, C1, 4B, 1B

23	1	B	33	3. INT. CORRIDOR. DAY.
			LS Jan & notice board in corridor	(JANLEY PINS UP A NOTICE ON THE NOTICE BOARD.
24	4	B	8	
			CU duplicate notice	JANLEY LOOKS UP AND DOWN THE CORRIDOR THEN WALKS AWAY.
25	1	B	24	
			MLS Jan & corridor	A MAN NAMED KEBBLE APPEARS AT THE OTHER END. BEN & DR. APPEAR IN B.G. DR. SPOTS THEM & THEY HIDE.
			K into 2-shot	JANLEY STOPS HIM, LOOKS CAUTIOUSLY AROUND AND NODS BACK AT THE NOTICE BOARD)

better

JANLEY: You'd better check the agenda?

26	2	B	W/A	<u>KEBBLE: I'll do it now. /</u>
			Tighten to MCU	
			LS Corridor	(KEBBLE GOES OVER TO THE NOTICE BOARD, , STARTS
			B - Dr. in to shot	J GOES
				DOCTOR WHO AND BEN MOVES INTO SECT. THE DOCTOR IS AGAIN BRING AROUND THE CORRIDOR.
				DR'S BUSINESS WITH BIG <u>MAGNET.</u>

(THE DOCTOR SHAKES HIS HEAD,

27 1 B 24
 MLS Dr.B. & K.

DOCTOR WHO: Static - they'd need a constant supply of static of some sort of electric field perhaps/

BEN: Doctor!

(SUDDENLY THE DOCTOR STARES AT KEBBLE, SEES HIM MOVE AWAY FROM THE NOTICE BOARD.

THE DOCTOR IS THOUGHTFUL, NARROWS HIS EYES)

Now why should he ... ?

K STOPS TO WATCH

(DOCTOR WHO AND BEN, TURN, INTERRUPTED AS THREE DALEKS APPEARS.

28 2 B M/S

MLS

THEY WATCH AS THE THREE DALEKS GLIDE SMOOTHLY DOWN THE CORRIDOR)

MUSIC
 DALEK
 MENREE
 B4/15?

(MUTTERING) Insar ity!

See Daleks go

BEN: Eh?

Tighten to C2-shot
 Ben & Dr.

DOCTOR WHO: Letting the Daleks move around like this ...

/1 to A
 4 to B/

BEN: (SUDDEN THOUGHT) Hey ... Bragen had a Dalek acting as a servant and we've just left him!

DOCTOR WHO: I ... One Dalek in Bragen's office & three Daleks have just gone past. That makes four!

BEN: Then where did the fourth one come from?

DOCTOR WHO: (TO HIMSELF ALMOST) Lesterton couldn't have made it ... perhaps there were more than we thought in the capsule. ...

BEN: We'll have to go and see Lesterton, show him that note. Maybe he knows where Polly is, or that woman, what's her name ... Janley?

29 4 B 33

Deep 3-shot

(THE DOCTOR MOVES DOWN TO THE NOTICE BOARD SUDDENLY INTERESTED. BEN FOLLOWS. K AT THE BOARD

DOCTOR WHO SCANS THE BOARD WITH BEN THEN MOVES ONWARDS,

K MOVES BACK WITH MAGNET

AS SOON AS DOCTOR WHO AND BEN DISAPPEAR AROUND THE CORNER, KEBBLE REAPPEARS, MOVES AGAIN TO THE NOTICE BOARD, TAKES A NOTEBOOK OUT OF HIS POCKET AND CAREFULLY NOTES SOMETHING DOWN FROM THE BOARD.

WE ARE AT AN ANGLE SO WE DON'T QUITE UNDERSTAND WHY, OR WHAT HE IS DOING.

DOCTOR WHO AND BEN REAPPEAR SUDDENLY INTO VIEW.

KEBBLE MOVES AWAY SMARTLY (IN THE CORRIDOR)

BEN: We frightened him off!

(THE DOCTOR TURNS, LOOKS, FROWNS, THEN)

Hold C2-Shot Ben & Dr.

DO: I wonder what the fascination of this notice board is?

(THEY MOVE AND THE DOCTOR STARES AND READS, IS PUZZLED)

DO: Looks pretty normal to me ...
BEN: Come on, Doctor. Let's go and see Lesterton. We've got to find Polly!

(DOCTOR WHO NODS THOUGHTFULLY,
HAS A FINAL GLANCE AT THE BOARD.

HE AND BEN WALK UP THE LENGTH OF
THE CORRIDOR.

~~AT THE FURTHER
FARTHEST FROM THE DOCTOR. HE ALSO
TAKES OUT A PEN AND PAPER AND
MAKES A NOTE.~~

~~NEW ANGLE TO DOCTOR WHO LOOKS BACK.
HE MAKES GLANCES AT DOCTOR WHO,
SEES THAT HE IS OBSERVED, AND
CASUALLY FOLDS THE PAPER AND PUTS
IT IN HIS POCKET)~~

Let them go

BEN: Come on ...

Hold K to notice

~~(THE DOCTOR NODS, STARTS TO
FOLLOW AFTER BEN, VERY THOUGHTFUL,
THEN, HE SUDDENLY SEES ANOTHER
JUNCTION POINT. SNATCHES OUT HIS
MAGNIFYING GLASS, EXAMINES IT.~~

~~BEN HAS MOVED OUT OF SIGHT. A
SECOND OR SO AFTER DOCTOR WHO
STARTS EXAMINING BEN REAPPEARS)~~

BEN: Doctor!

MUSIC
STING ?

~~(THE DOCTOR TURNS, NODS "ALL RIGHT"
"ALL RIGHT" STANDS, MOVES AFTER
BEN AND THEY BOTH GO OUT OF
SIGHT.~~

KeBBLE

... WATCHES THEM. SURE NO. HE
IS BY HIMSELF IN THE CORRIDOR HE
BRINGS OUT HIS NOTEPAPER AND
PENCIL AND FINISHING OFF, NOTES
DOWN SOMETHING FROM THE BOARD)

C2,5B,4C,11,1A

FX Hum &
Throbbing

30 1 A 24 4. INT. LESTERTON'S LABORATORY. DAY.

M.S. Janley

(LESTERTON APPEARS AT JANLEY'S
SHOULDER.

74 to C
5 in to B/

him.)

JANLEY AT THE WORK BENCH IS
SURPRISED TO SEE HIM)

Lesterson in L to
M2-shot

LESTERTON: Janley.

JANLEY: What is it?

LESTERTON: The Daleks. They've
made up a new list of materials
they want.

JANLEY: Let me see.

(LESTERTON HANDS HER THE PAPER)

We've got all these things. They've
re- built the Satellite computer
for us.

LESTERTON: I know that ...

JANLEY: They need material to
work with.

Pull back with
Lesterson for deep
2-shot

LESTERTON: But why these quantities,
Janley? Why? How can they have
used up all the materials I gave them
... what is it ... good heavens, little
more than a few hours ago ...

JANLEY: They're building new
things for us.

LESTERTON: I don't want them to do
anything without consulting me.
What do they do in there?

31 4 C 50 (on turn)
Low L.S.

(JANLEY ...
I ...
...)

(JANLEY ...
C ...
...)

32 5 B 8
MCU Lesterson

JANLEY: You're worrying too much.

LESTERSON: Look, Janley, say what you like, but I'm beginning to believe the Examiner was right about the Daleks. Their original thinking frightens me. If we can control them...fine. But if not..../

-3 1 A 33

High deep 2-shot

JANLEY: Yes?

LESTERSON: Then I'll have them destroyed. It's too dangerous. The Examiner knows something that we don't. I'm going to ask his advice/

4 4 C 24

(Tracked M.S. Janley
in)

JANLEY: I wouldn't bring the Examiner into it if I were you.

Pull back to
M2-shot at bench.

LESTERSON: Why not?

JANLEY: You ... find out
about Resho.

LESTERSON: ... little accident ...
How is he? ... Is he
better?

35 5 B 16

JANLEY: He's dead./

CXS Janley & Lesterson

LESTERSON: What are you talking
about ... You said he was ...

JANLEY: You were busy with the
experiment on the Daleks.

36 4 C 24

LESTERSON: But you should have
told me. The body ... has to be
reported ... /

M2S

JANLEY: Don't worry. No-one'll
find the body.

Pan Lesterson L

LESTERSON: You've done a terrible
thing Janley ...

JANLEY: You couldn't explain it
then. The daleks may have killed
Resho. But you were to blame ...

LESTERSON: No, I wasn't ...

JANLEY: You took precautions,
did you? You knew the Dalek was
harmless? No, you made a mistake.
I covered it up.

LESTERSON: Why did you do that.

(JANLEY LOOKS AT LESTERSON,
CHOOSING H.R. (NSW R))

JANLEY: The experiments on the Daleks are more important.

37 5 B 8
CU Janley
LESTERSON: More important than human life? No, no, I won't accept that. /

38 4 C 8
CU Lesterson
JANLEY: You will. You must. Your carelessness was to blame for Resnos death. You murdered him /

Pan him down

JANLEY:
... It's your word against mine. ...

39 5 B 8
CU Janley a/b
LESTERSON: ... it be blackmailed by you. /

40 4 C 8
a/b
JANLEY: Funny sort of blackmail. ... nothing but trouble. All I want you to do is go on as you are. ...
41 1 A 24
Group shot
I'm not asking for anything. Scientific discovery can't stop dead, Lesterton. /

(AS JANLEY SPEAKS DOCTOR WHO AND BEN MOVE INTO THE LABORATORY)

LESTERSON: I told the Guard no-one was to be admitted.

(DOCTOR, SLOWLY, DELIBERATELY)

DOCTOR WHO: Accord every access ... Remember?

Pan to Doctor R.

(THE DOCTOR TURNS, STARTS TO LOOK AROUND THE LABORATORY)

BEN: We're looking for Polly.

LESTERSON: (TO DOCTOR) Well she isn't here! And I haven't seen her ...

BEN: She's been kidnapped.

42 4 C 33

M3-shot

Lesterson-Ben-Janley

LESTERSON: That sounds pretty unlikely (turns away)

BEN: It does doesn't it? Well we got an annonymous note telling us.

43 1 A 24

M2-shot Janley & Dr.

LESTERSON: I'm very sorry, but I don't know anything about it./

(on to page 18)

DOCTOR WHO: Lesterton.

Pan Dr. R to capsule LESTERTON: Yes?

44 4 C 16 DOCTOR WHO: You haven't been
building any Daleks have you?/ SPLIT
SOUND

(LESTERTON STARES AT THE DOCTOR)

45 1 A 24 LESTERTON: Built any? I wouldn't
know where to begin./
a/b

DOCTOR WHO: And there were only
three in the capsule.

Track & grab him L
to 3-shot Lesterson
-Ben-Dr.

LESTERTON: Yes

DOCTOR WHO: Well we've just seen
four. One in Bragen's office and
three in the corridor

LESTERTON: Impossible.

46 4 C 33 DOCTOR WHO: There's only one alter-
native. The Daleks are reproducing
themselves!/
4-shot

Lest-Ben-Janley-Dr.

(JANLEY LAUGHS. MOVES IN

LESTERTON STARES AT THE DOOR, AND
THEN PICKS UP THE PIECE OF PAPER
AND HE SHOWED TO JANLEY)

47 5 B 3 JANLEY: These things are ^{just} machines.
CU Dr. reproduce?/ How could they

48 1 A 16
MCU Lesterson

Pan him to sit

DOCTOR WHO: machines? Whatever you
~~may think~~ they're not just machines.
is beyond them, given the right
materials. /

LESTERTON: What?

DOCTOR WHO: I said nothing is
beyond them given the right materials
... (THEN) Lesterton...? Are you
all right?

49 5 B 33

(LESTERTON STARES A LITTLE WIDLY
AT THE DOCTOR AND THEN CRUSHES
THE PAPER IN HIS HANDS.

HE COVERS HIS FACE WITH HIS HANDS.

DOCTOR WHO GOES TO LESTERTON, PUTS
A HAND ON HIS SHOULDER.

LESTERTON ROCKS BACKWARDS AND
FORWARDS SITTING ON THE STOOL IN
A STATE OF SEMI SHOCK AT THE
REALISATION OF WHAT HE MAY HAVE
DONE)

JANLEY: Leave him alone, he's just
been over-working that's all.

BEN: He looks bad.

JANLEY: Will you both go away. (CALLS)
Guard. It's all your fault..
badgering him with questions... you-
've been hounding him ever since you
landed on Vulcan.

(A GUARD COMES INTO THE LABOR-
ATORY)

Bragen's orders were that no-one
was to be admitted.

1stGUARD: Yes, but I thought the
Examiner,

Let them go

JANLEY: He's attacked Lesterton.
Get the Examiner out of here. Now.
Both of them. Out, do you hear me?

(GUARD HUSTLES THE DOCTOR AND
BEN TO THE DOOR.

AS SOON AS THEY'VE GONE, JANLEY
CROSSES TO THE COMMUNICATIONS
AND PICKS UP THE RECEIVER.

LESTERTON SITS ON THE STOOL,
HIS FACE STILL BURIED IN HIS
HANDS.

JANLEY PRESSES A BUTTON ONCE,
TWICE, AND THEN ONCE MORE.
WATCHING LESTERTON. SHE SPEAKS
QUIETLY INTO THE SPEAKER)

Janley. Tell Valmar to come over to
the Lab right away. /

50 4 C 33

Low M.2-S.

(JANLEY REPLACES THE RECEIVER.
SHE CROSSES TO LESTERTON, HELPS
HIM OFF THE STOOL AND TO A COUCH
AND HELPS HIM LIE DOWN ON IT)

Pan Lesterson to sit

Come on, rest herefor a bit. You've
been doing far to much. Relax
That's it.
(cont....)

(HAVING LAID THE UNPROTESTING
LESTERTON ON THE COUCH, JANLEY
CROSSES BACK TO THE BENCH, POURS
SOME WATER INTO A GLASS, EMPTIES
SOME POWEDMR FROM A SMALL BOTTLE
INTO THE GLASS, STIRS IT WITH A
ROD, AND CROSSES BACK TO
LESTERTON.

V into 3-shot

SHE ' BESIDE HIM AND HELPS
HIM TO DRINK IT.

THE GUARD AND VALMAR APPEAR IN
THE DOORWAY.

JANLEY NODS TO THE GUARD, AND
THE GUARD ALLOWS VALMAR TO COME
INTO THE LABORATORY.

LESTERTON DRINKS THE DRINK AND
THEN LIES BACK ON THE COUCH.

Pan J & V to capsule

JANLEY TAKES THE GLASS TO THE BENCH)

JANLEY: (cont) I've given him a mild sleeping draught.

VALMAR: What's the matter with him.

JANLEY: Overwork, I suppose. He suddenly broke up. Anyway, it'll give you a chance to lay in the new power cable the Daleks have asked for.

VALMAR: You don't miss a trick, do you?

(JANLEY SMILES AT HIM AND CROSSES TO THE CAPSULE)

JANLEY: We're going to lay the cable you wanted.

(THE CAPSULE DOOR OPENS, AND A DALEK APPEARS)

51 1 A 16
C 2-shot
V & J

DALEK: Good./

VALMAR: You sure this is O.K. Janley.

52 4 C 24
3-S
J - V -Dalek

JANLEY: Get on with it. We help them. They help us./

DALEK: Yes. We are your servants.

53 1 A 8
CU Jan

JANLEY: And don't take too long, Valmar. You saw the notice, did you?/

VALMAR: I saw it.

(JANLEY WATCHES VALMAR GO INTO THE CAPSULE)

2C, D2, 5 on caption

54 2 C W/A 5. INT. CORRIDOR. DAY.
L.S.

/I to C/

(BEN MOVING ON ONE FOOT. THEN TO THE OTHER IMPATIENTLY. WHILE THE DOCTOR EXAMINES THE NOTICE BOARD)

BEN: We're still no nearer finding Polly. What are we hanging around here for?

(DOCTOR WHO CONSULTS THE NOTE-BOOK HE IS HOLDING, LOOKS AT THE BOARD, MAKES A FURTHER ENTRY, THEN:)

tighten to C2-shot
 at board

DOCTOR WHO: Lock it. I found a message in code. Anagram. Just take the cap letters. Work it out it for yourself....

BEN: I'm no good at X-words.

(BEN SLOWLY, WORKING IT OUT)

55 5 B 16

Meeting tonight 2000 hours

BEN: Hocket room, / ...

56 2 C W/A
a/b

DOCTOR WHO: (NODDING) It's the rebel's way of calling a meeting... and we'll be there.. early!

Let them go

(THE DOCTOR STARTS TO MOVE OFF.

BEN HAS A THOUGHT BEFORE FOLLOWING:)

BEN: Maybe we're nearer to finding Polly than we thought?

/RUN ON/

4D, B2, 1C, 2D, C3, 5C,
 3C, (pushing 5's cable)

57 1C 33

IS room

6. INT. ROCKET ROOM. NIGHT.

MUSIC
 B16 7?

(CAMERA MOVES AROUND THE ROCKET ROOM.

Pan down to
MS Ben - Dr.

BEN: Cor! I'm getting pins and
needles.

(BEN RUBS HIS LEFT LEG TO
EASE THE SLIGHT CRAMP.

DOCTOR WHO GRIPS BEN'S ARM.

BEN AND DOCTOR WHO CROUCH
DOWN.

Pan up to see others
enter beyond on L

JANLEY KEBBLE, VALMAR AND
SOME OTHER PEOPLE COME INTO
THE ROOM THROUGH THE TUNNEL
LIKE ENTRANCE.

Hold until Dalek enters

BEHIND VALMAR COMES A DALEK.

58 3 C 33

(Pushing L.S. room
5's cable)

JANLEY HAS A SMALL CASE WITH
HER, FITTED INTO THE HOLE
ALL WE SAW EARLIER IN THE
LABORATORY. THE PEOPLE SIT
AROUND THE TABLE. THEY ARE
QUIET. ORDERLY.

DOCTOR WHO AND BEN WATCH,
INTENTLY.

VALMAR AND JANLEY TAKE THE
CASE OUT OF THE HOLIDAY, OPEN
IT, AND TAKE OUT A DALEK GUN
STICK WITH WIRE ATTACHMENTS, AT
THE END OF THE WIRE IS A
BUTTON CONTROL LIKE THE SWITCH
CONTROL OF A TELEVISION SET,
WHERE YOU STAY IN YOUR CHAIR
AND OPERATE YOUR SET.

59 1 C 24

C 2-shot (3 crab L)
B & Dr. V & Dalek over
top

VALMAR STARTS TO FIX THE GUN
STICK TO THE DALEK.

60 2 D N/A

MS Janley
Pan her to door

JANLEY GOES TO THE DOOR AND
KNOCKS ON IT.

61 5 C 24

MS Bragen's feet
Pan them L to table &
pan up to see J past
silhouette of man.

THE DOOR OPENS. BUT IT IS
DARK AND WE CANNOT SEE THE
MAN WHO COMES THROUGH. IT
IS BRAGEN IN FACT.

THE MAN SITS AT THE HEAD OF
THE TABLE IN SHADOW. ONE HAND
ONLY CAN BE SEEN RESTING ON
THE TABLE.

JANLEY GOES TO THE OTHER END
OF THE TABLE, REMAINS STANDING)

JANLEY: We're going to demonstrate something. You section leaders can pass on what you see. So far, we've been concerned only with testing the strength of the G vernor with a few acts of sabotage. Now, we're ready to take over.

62 2 D 24
2-shot Dalek & V

KEBBLE: What's that thing? / I've seen them moving about, but all we've been told is it's a machine Lesterton discovered.

JANLEY: Valmar.

(VALMAR STEPS BACK FROM THE DALEK HOLDING THE CONTROL BUTTON)

63 4 D 8
CU Doctor

VALMAR: Lesterton removed the armaments of the Daleks he discovered. I've re-armed this one, but with a controlling device. We can regulate the firepower and turn it off and on whenever we chose.

64 5 C 24
Past f-g. hand on
to Janley

(JANLEY LOOKS AT THE MAN IN THE SHADOWS)

JANLEY: Shall we have the demonstration now?

65 1 C 16
C 2-shot B & Dr.

(THE HAND LIFTS IN AGREEMENT. /

NEW ANGLE ON DOCTOR WHO AND BEN)

BEN: That's the fella we want. He must be the boss of this outfit.

DOCTOR WHO: Sssh ...

(BEN TURNS BACK TO LOOK. ABSENT MINDEDLY AND DEEP IN THOUGHT THE DOCTOR TAKES OUT HIS RECORDER, LICKS HIS LIPS, PUTS IT TO HIS MOUTH IS ABOUT TO PLAY. BEN SEES HIM, REACTS IN HORROR STOPS HIM JUST IN TIME. DOCTOR WHO REALISES, GIVES A SUITABLE REACTION, AND POCKETS IT. /

66 2 D W/A CUE JAN
Dalek - screen-Jan. 25 -

ON THE DALEK AS IT MOVES AND
JANLEY ADJUSTS THE SCREEN
ON ITS STAND.

JANLEY MOVES BACK TO THE TABLE.

VALMAR STANDS JUST BEHIND THE
DALEK, HOLDING HIS CONTROL
SWITCH)

JANLEY: (BK IN HER PLACE) This is 2"
All right, Valmar. tungsten
steel

VALMAR: Fire at the screen.

67 5 C 8 _____ (VALMAR PLACES ONE HAND ON R/P
TOP OF THE DALEK AND TAPS. FX

68 2 D W/A _____ THERE IS AN OMINOUS WHIRR
CU screen FROM THE DALEK.
go to neg & back to pos THE SCREEN SHATTERS. ALL THE
Focus to J/K PEOPLE AROUND THE TABLE,
EXCEPT FOR THE MAN IN SHADOW,
STAND UP, MURMURING IN ALARM
AND FASCINATION)

JANLEY: Quiet! You must keep
quiet. We're too vulnerable here.

KEBBLE: You can't control a thing
like that. It'll turn on us.

JANLEY: No it won't!

69 4 D 33 _____ KEBBLE: I wouldn't tell any of my
LS Dalek L group to go anywhere near it.
(over B & Dr).

(THERE IS A MURMER FROM THE
CROWD, GENERALLY IN AGREEMENT
WITH KEBBLE)

(stepping forward)

VALMAR: I can control it.

KEBBLE: Prove it.

(VALMAR LOOKS AT JANLEY)

You daren't! I'm not talking about
that thing firing at walls or bits
of metal or anything. I mean people.
Have you tried testing whether you
can stop it killing people. Our
people?

VALMAR: Look, I can show you what I've done here ...

KEBBLE: Forget it. How do you know the Dalek can tell the difference between the Governor's people and our people.

VALMAR: I know the difference you fool. And I control it.

Hold J to screen

KEBBLE: We want something better than words.

(JANLEY GOES AND STANDS IN FRONT OF THE SCREEN)

JANLEY: Test it on me. (TO KEBBLE) Will that satisfy you?

(EVERYONE LOOKS AT HER)

KEBBLE: Well yes ... but ...

Pan down to B & Dr.

(ANGLE ON DOCTOR AND BEN)

BEN: She's out of her mind ...

(THERE IS NO REACTION FROM THE DOCTOR, JUST AN INCREASE IN HIS FROWN.

DALEK

RESUME ON JANLEY AS SHE STANDS IN FRONT OF THE SCREEN / ALERT MUS.B16

70 2 D N/A
CU Dalek eye

THE DALEK RAISES ITS EYE STICK AND LOOKS AT JANLEY.

71 1 C 24
V-K-J

KEBBLE LEANS FORWARD, THE OTHERS ARE ABSOLUTELY STILL THEIR FACES ALIVE WITH SPECULATION.

72 5 C 24
Past hand on to V

VALMAR LOOKS AT THE MAN IN THE SHADOW)

VALMAR: Is it all right.

73 4 D 8 ----- (EVERYONE LOOKS AT THE MAN
IN THE SHADOW.)

74 5 C 24 ----- THE HAND DRAWS THE TABLE
A/b NERVOUSLY MAKING THE
DECISION.

75 2 D M/A ----- AT LENGTH IT IS SLOWLY,
2-S Dalek & V UNWILLINGLY, RAISED.)
VALMAR IS NERVOUS)

VALMAR: When I tell you to fire ...

Pan down & zoom into gun DALEK: I am your servant.

(VALMAR PLACES A HAND ON TOP
OF THE DALEK.

HE TAPS THE DOME OF THE DALEK.
HIS OTHER HAND PRESSES A
SWITCH ON HIS CONTROL.

THERE IS A WHIRR BUT OF A
DIFFERENT KIND FROM THE
DALEK. R/P FX

76 4 D 8 ----- THE WHIRRING STOPS.
CU Janley KEBBLE AND THE OTHERS CROWD
AROUND VALMAR WITH CONGRATULATIONS.

JANLEY STEPPING FORWARD)

77 1 C 33 -----
LS Dalek & J JANLEY: Get back to your places.

KEBBLE: Are you all right.

JANLEY: Of course! I do not take
needless risks.

VALMAR: Well done, Janley.

JANLEY: (SNAPPING AT HIM) You
haven't disarmed the Dalek!

(THEY ALL LOOK AROUND AT THE
STILL DALEK)

Track into 3-3
Dalek-V-J Go on. Take his gun away. We want
no accidents,

JANLEY: Isn't it enough I trusted you, Valmar.

Pan J to K

(VALMAR LOOKS AT HER THEN SMILES SLIGHTLY.

JANLEY TURNS TO KEBBLE)

What about the girl?

KEBBLE: We've got her safely locked up. Never fear.

78 4 D 33
 C 2-S B & Dr.

(BEN TURNS TO DOCTOR WHO)

BEN: Hear that

(DOCTOR WHO NODS)

Maybe they'll say where she is.

(BEN MOVES FORWARD TO GET A BETTER LOOK AT THE MEETING.

HIS ARM CATCHES A LOOSE BOX WHICH TOPPLES OVER.

EVERYONE AT THE TABLE FREEZES AND LOOKS AROUND AT THE NOISE)

79 1 C 16
 C2-S J & K

JANLEY: Who's there?

80 4 D 33
 C 2-S

BEN: (TO DOCTOR WHO) They'll find us. You stay here - find out where Polly is. I'll make a run for it & distract them

Elevate quickly,
crab R & pan L
as B goes towards
door

DOCTOR WHO: Ben. No!

MUSIC
Fight
Bl5 or
21

(HE TRIES TO RESTRAIN HIM, BUT BEN LEAPS OUT OF HIS HIDING PLACE AND RUNS FOR THE DOOR.

THE DALEK TRAINS ITS GUN ON HIM.

JANLEY STEPS IN FRONT OF THE DALEK)

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(KEBBLE TAKES OUT A BLACKJACK
AND AS BEN REACHES THE DOOR,
INTERCEPTS HIM)

BEN: Help ... CLOSE FLIPPER

(KEBBLE STRIKES HIM UNCONSCIOUS.
HE FALLS AT KEBBLE'S FEET)

81 3 C 33 LS Past Dragen R. JANLEY: The guards will have heard that. Quick we must clear out of here.

(THE REBELS RISE IN CONFUSION
ALL EXCEPT THE SILENT,
SHADOWED LEADER AT THE END
OF THE TABLE. THEY GO OUT
QUICKLY AND QUIETLY)

(POINTING TO BEN) Take him with you. Lock him up.

Crab R and ease L
to see Dr.

(HE AND ANOTHER BURLY REBEL
PICK UP BEN AND LIFT HIM
OUT OF THE ROOM. JANLEY FOLLOWS

DOCTOR WHO IS NOW LEFT ALONE
WITH THE SILENT LEADER
(BRAGEN) AND THE DALEK)

BRAGEN: . - . r.

(THE DALEK TURNS AROUND AND HEADS STRAIGHT FOR DOCTOR WHO'S HIDING PLACE.

IT STOPS IN FRONT OF IT WITH
LOADED GUN)

You might as well come out. I know you're there.

Tighten to MS
Dalek - Dr.-Bragen

(DOCTOR WHO SLOWLY EMERGES
INTO THE LIGHT)

DOCTOR WHO: There you are.

Bragen! /

BRAGEN: Of course! Who else is fitted to be the leader of the rebels.

(THE DALEK IS MOVING BACK AND
FORTH WATCHFULLY WAITING FOR
ITS OPPORTUNITY TO ATTACK
ITS ARCH-ENEMY)

DOCTOR WHO: (IRONICALLY) And you hope to be the leader of the Daleks too no doubt?

BRAGEN: I am the leader of the Daleks. /

(DOCTOR WHO LAUGHS.

THE DALEK RAISES ITS GUN)

DOCTOR WHO: Then see if you can stop
this one from ke

(TO THE DALEK - JUST IN TIME)

(RISES)

(RISES) MUSIC
BRAGEN: Stop. Turn away. B15 ? B4

(THE DALEK IS IMMOBILE)

You heard me. (HE TAPS THE SHELL)
That is an order. Go and get the
guards.

(THE DALEK APPEARS READY FOR
A CONTEST OF WILLS FOR A
MOMENT.

THEN THE GUN STICK DROOPS AND
IT TURNS AWAY)

Pan Dalek L DALEK: I obey.

(IT GLIDES TO THE DOOR)

88 1 C 16
 MS Dr.

Pan him R to 2-S
Bragen & Dr.

/5 to D/

DOCTOR WHO: You think you have it both ways don't you, Bragen. But how will you look in front of the Governor. - When I explain your dud role to him?

89 3 C 16
 Bragen & Dr.

/1 to D/

BRAGEN: The Governor will hardly listen to an Imposter.

DOCTOR WHO: How do you hope to prove that.

90 2 D N/A
 CU Dr.

BRAGEN: My guards are ^{now} going to produce the body of the real Examiner from the Mercury swamp./

DOCTOR WHO: The one you murdered.

BRAGEN: The one you pretended to be.

91 3 C 33
 C 2-S Bragen & Dr.

DOCTOR WHO: Murder's a far worse crime than impersonation./

BRAGEN: Yes, but you see you can't prove I'm a murderer while I can prove you're an imposter.

Widen as others enter

(THE DALEK RETURNS WITH TWO GUARDS FOLLOWED BY JANLEY)

/2 to E/

Take this man and detain him.

(LOOKS AT BRAGEN AND BACK TO HER)

(HE EXITS WITH THE GUARDS)

(MOVES TO 3)

JANLEY: A dangerous man.

BRAGEN: Now - the only one left
is the Governor.

92 4 D 8
CXS J & Br.

3 to D
quickly

JANLEY: Perhaps we should have dealt with the Examiner earlier/

BRAGEN: It doesn't matter. I will deal with him in time. And Quinn.

(JANLEY LOOKS AT BRAGEN, WHO IS LOOKING AHEAD TO AN AMBITION FULFILLED TOMORROW.)

BREAK

3D, C4, 5D, D2, 1D, 2E

93 5 C 24 7. INT. A PRISON AREA. NIGHT. Echo
MS Quinn thro bars

Pull back & pan up R (QUINN IS SITTING IN A BARRED CELL, EATING FROM A PLATE.

HE LOOKS UP AT THE SOUND OF
FOOTSTEPS.

A GUARD APPROACHES.

94 2 E W/A DOCTOR WHO FOLLO S, FOLLOWED
BY ANOTHER GUARD.
Low shot feet down steps

FIRST GUARD BRINGS OUT A SMALL BOX FROM HIS POCKET, ADJUSTS A DIAL ON IT.

95 3 D 33 A HIGH PITCHED WHISTLE COMES FROM THE BOX. FX

THE GUARD HOLDS THE BOX NEAR THE DOOR OF THE CELL NEXT TO QUINN'S.

2 to 11

THE DOOR OPENS SUDDENLY, AS
IT REACTS TO THE SOUND.

DOCTOR WHO WATCHES ALL THIS
WITH INTEREST.

3 crab R as door
shuts

DOCTOR WHO STEPS INTO THE CELL.

THE GUARD CLOSES THE DOOR
WHICH LOCKS ITSELF, AND THE
TWO GUARDS WALK AWAY)

QUINN: You're the last man I
expected to see here.

96 5 D 16
MS Dr. & lock

DOCTOR WHO: Works by sound does
it?

97 3 D 24
M 2S Dr. & Quinn

(DOCTOR WHO IS EXAMINING THE
LOCK. HE DOES SO FOR THE
HOLE SCENE, USING ANYTHING
HE REQUIRES FROM HIS POCKET
STOREROOM. TORCH. GLASS. FIRE.
ETC.)

QUINN: I'm speaking to you,
Examiner. If you'd listened to me
before we wouldn't be locked up
here.

What? Oh sorry,
DOCTOR WHO: / Your imprisonment
hasn't been entirely wasted ...
It's brought your enemy out into
the open

QUINN: Bragen? I know that all along

98 5 D 8
CU Quinn

DOCTOR WHO: Did you know he was
the leader of the rebels?

99 3 D 33
MS Dr.

QUINN: Bragen? The leader? /

Crab him L for
M 2 S Dr. & B

(On to page 36)

DOCTOR WHO: (LOOKING) Yes ... quite a common type of lock in fact ...

/5 to to E/

QUINN: Hensell's trouble is that he thinks he can carry the Colony along on his personality ...

(1 track in)

(DOCTOR WHO STARTS TO SEARCH THROUGH THE POCKETS. CANNOT FIND WHAT HE IS AFTER, TAKES A VAST, AND GROWING QUANTITY OF OBSCURE ARTICLES FROM IT PUTTING IT ON THE BED. IT PILES UP AS HE TALKS)

DOCTOR WHO: ^{Suppose} he understood the danger, could he do anything? The rebels are well organised.

QUINN: The Governor's popular. He can count on the mine workers on the Perimeter for support. ...

DOCTOR WHO: Then ...
know...

QUINN: If you'd done your job properly, ^{Examiner} I wouldn't be here, and I'd be out by now ...

DOCTOR WHO: Maybe ... (THEN) But I'm not the real Examiner. /

100 1 D 24

(QUINN STARES AT THE DOCTOR, HE GOES BACK FROM ANOTHER LOOK AT THE LOCK)

Pull back to M2S

Ben, Polly and I ... we're just travellers. I found the dead Examiner ... Bragen murdered him.

QUINN: Everything leads back to Bragen. Just give me a chance to get my hands on him.

DOCTOR WHO: The chance may never come ... unless we can contact the Governor ...

SPR

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Track to MS Dr.

QUINN: There's just a little
matter of the cell doors ... GRAMS
Dogs
bark

(DOCTOR WHO NODS, CONTINUES TO
LOOK AT THE LOCK AGAIN)

RUN ON

1 to E & 50
2 stay A
3 to F
4 to Roller
5 to E

2A, 3F, A1, 5E, 1E/F

R/P FX

Hum & throb

101 3 F 33 8. INT. LESTERSON'S LABORATORY, NIGHT.

MS Lesterson
Pull back to
include Bench & door L

(LESTERSON IS LYING ON THE FLOOR.
HE MOVES FITFULLY AND THEN SITS
UP SLOWLY. THE SLEEPING DRAUGHT
HAS MADE HIM FEEL MUZZY, EVEN
THOUGH HE IS AWAKE NOW. HE GETS
UP AND MOVES TO THE WORK BENCH.

LESTERSON WETS A HANDKERCHIEF
FROM THE WATER CARAFE AND BATHES
HIS FACE. HE MOVES BACK TO HIS
CHAIR AND THUS WILL BE
OUT OF SIGHT OF THE CAPSULE.

102 1 E 50
High LS empty Lab. Dal. enters

A DALEK COMES THROUGH THE DOOR.

103 3 F 24
MS Lesterson Pan him
to bench

A DALEK ISSUES OUT OF THE
CAPSULE.

104 2 A W/A
LS 2nd Dalek
Pan it L to 2-S Daleks
Lesterson in f.g.

LESTERSON WATCHES, KEEPING
HIMSELF OUT OF SIGHT)

1 to F

DALEK: You sent for me.

DALEK FROM CAPSULE: Take up a
position at the moving pavement
area, watch and report.

105 5 E 16
CU Lesterson

DALEK: I obey. /

(THE DALEK WHEELS AND GOES OUT
OF THE LAB.)

106 2 A M/A
3 Daleks pan them L.

(P LESTERSON: (IN C.U) They're conspiring
(R with each other. Why
(E didn't I realise ...
(R the doctor was right? They're evil/
(E
(C
(D - 37 -

(TWO MORE DALEKS COME OUT OF THE CAPSULE NOW AND JOIN THE OTHER ONE. THE THREE DALEKS GLIDE OUT OF THE LAB. AND DISAPPEAR)

107 5 E 8
BCU Lesterson

LESTERSON: (cont) ...
... There are four. They are reproducing! /

108 2 A M/A
MS Lesterson

MUSIC
32 +

Widen to LS as he comes out pan L to capsule

(LESTERSON MOVES OUT FEARFULLY 3 + 6
THEN MOVES TO THE OPEN CAPSULE.

HE MAKES UP HIS MIND AND MOVES INTO THE CAPSULE)

109 1 F 24
MS Lesterson Par him R
CUT to 2nd door.

TO TELECINE: 2

S.O. F.

Dur. 3'28"

Shot 1: LESTERSON's face, surprised as he moves, his body bent in the restricted head space, along the right hand side of the capsule.

Shot 2: Ahead of LESTERSON is a lighted tunnel then dips down and bends away.

Shot 3: LESTERSON moves down the tunnel. A door closes behind him, shutting him off from his lab.

Shot 4: End of the tunnel. LESTERSON emerges out of the tunnel and stands in the semi-darkness, slowly raising his head, his eyes dilating in shock and horror.

Shot 5: A DALEK in front of a bank of flashing instruments on a panel.

Shot 6: Another DALEK punching a large button with its sucker stick, a button set in the middle of a complicated set of pipes.

SFR

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Shot 7: A conveyor belt is moving through an archway, and along its sides and three (on either side) square pillars.

STING 7/7a
on
Lesterson CUs?

The conveyor belt moves onwards but now comes the sound of a dozen engines all whining upwards.

A DALEK suddenly appears through the darkness of the arch.

As it passes the first pair pillars. steam jets out and envelopes it as it passes.

As the DALEK passes the second set of pillars jets of liquid spray over it.

It passes the third set of pillars and lights seem to emanate brightly from this last pair and fade again.

The other DALEKS now crowd around the end of the conveyor belt as it stops moving, with its DALEK right on the end of it.

Reaction SHOT OF
LESTERSON.

SUPOSE CAM 4

Credit
Captions:

Dr. Who
PATRICK TROUGHTON

Lesterson
ROBERT JAMES

Bragen
BERNARD ARCHARD

Valmar
RICHARD KANE

BEN
Michael Craze

(Cont'd)

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(Roller cont'd)

Guard

ARDES-ROBERTSON

Roll

PETER BATHURST

Janley

FAMELL ANN DAVY

Kebble

STEVEN SCOTT

Quinn

NICHOLAS HAWTREY

Daleks

GERALD TAYLOR

KEVIN MANSER

ROBERT JEWELL

JOHN SCOTT-MARTIN

Dalek voices

PETER HAWKINS

Title mus by RON GRINER

and the BBC Radiophonic Workshop

Incidental music by

TRISTRAM CARY

Story Editor

GERRY DAVIS

Designer

DEREK DODD

Daleks created by

TERRY PATON

MIX : SLIDE 1 Producer INNES LLOYD

MIX : SLIDE 2 Directed by CHRISTOPHER BARRY
BBC tv

FADE OUT